










EXPERIENCE: A STORY THROUGHOUT THE 20TH CENTURY

-  **Duration:** 1 hour and a half
-  **Availability:** Year-round. By appointment only
-  **Minimum:** 4 people
-  **Maximum:** 25 people
-  **Restrictions:** None. The entire building is adapted for people with reduced mobility.

-  **Personal equipment:**
 - Comfortable clothing.
-  **Includes:**
 - Guided tour of the museum narrated by one of its founders.
 - Subsequent visit to the Church of San Martiño de Loiro, the only preserved Romanesque church in the Barbadás Municipality.

Activity Description:

The visit begins with a tour of a series of photographic materials, primarily collected by Manuel Fernández Pérez, a neighbour who returned to Spain after living in Switzerland and who is now a visually impaired person. He will guide the visit, narrating from his experience as a returned emigrant and the creator of this museum in 2018.

The story is composed of classic elements contributed by the villagers, an initiative that had the support of the local government at the time and managed to create a faithful representation of life during that era. Photographs and elements from weddings, kitchen utensils, bedroom decorations, rural tools, sewing machines, ox carts, tools from blacksmiths and carpenters with first and last names, audio-visual material, technological elements that are almost extinct today, among other curiosities.

Additionally, we will see a permanent exhibition of figures provided by the sculptor from Bande, Adolfo Fernández Dafonte, who works with clay by hand, and whose works represent women performing their agricultural tasks, many of whom have already disappeared.

At the end of the tour, I will take you through the village to the Romanesque church of San Martín, where on the facade there is an inscription that seems to indicate that the church was built in the year 1110.

Eco-friendly Practices:

Reduce, reuse, and recycle. The elements and panel structures that make up the museum have been created using recycled materials.

Involvement of residents and locals. Social awareness and support from councils, individuals, and associations are vital for its operation.

www.turismobarbadas.com

 www.instagram.com/loironamemoria

